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PERFORMANCE ART

All of Berlin's a stage

How do you fancy attending a show where you, the audience, become the show? We're not just talking audience participation here, but an audience of one, lying on a couch, having a performance played out on his or her body. This is just one of the performances taking place throughout May during the third annual 'Month of Performance Art - Berlin'. Over 150 international artists are taking part in the festival, and the acts - which range from video installations to dance to live tattooing - are as diverse as the locations.

Performance art is not everybody's cup of tea, but just imagine what would happen if performance artists did not have such platforms - **there would be chaos!** So we can all be thankful for 'Month of Performance Art - Berlin'. Read on for Berlin&I's pick of performances you might want to check out this month.

In a tent at Richardplatz square in Neukölln, the Dane Sara Hamming will put on a kind of therapeutic performance, as described above, that the audience members will experience first hand on their own bodies. The German artist Sarah Lüdemann performs 'Lie-In', a study of physicality and movement of lions written by her American colleague Joanna Bristol. This essentially involves Südemann visiting Berlin's zoo to observe the lions, before mimicking their behaviour from memory at another public location. And Italian performer and body movement teacher Elisa Spagone, in her show 'Pietre', on Wednesday 8th, looks at the links between an individual and the city - and how the weight of urban life can sometimes be crushing - something we can all sympathise with.

**Berlin Month of Performance Art**  
 throughout May 2013  
[www.mpa-b.org](http://www.mpa-b.org)



**Pietre**  
 Wednesday 8th May, 8pm  
 ACUD, Veteranenstr 21m, Mitte

**Whole Body Treatment #4**  
 11th-12th May  
 (reservation:  
[wholebodytreatment@gmail.com](mailto:wholebodytreatment@gmail.com))

**Lie-In**  
 Saturday 18th May  
 Time and location tbc

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